



#149 WHAT I WANT TO GIVE.





SIGN: STUDIO HEDGEHOG











WAA—



THAT
SORT OF
THING.

IS WHAT
YOU'RE
GOOD AT
RIGHT?



SO
ENGRAVE
IT DEEP.

RIGHT
HERE.



BUT I DON'T
REMEMBER
A SONG OF
THEIRS
WITH THIS
BASS LINE.

IS. IS
THIS A
HEDGE-
HOXS
SONG?



ALSO,
THAT'S
INCRED-
IBLE!

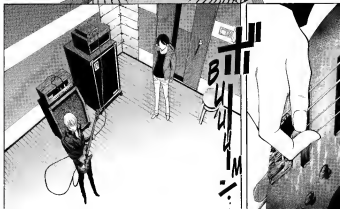
HOW DOES
HE GET HIS
FINGERS TO
MOVE LIKE
THAT?!





THIS IS IN
A TOTALLY
DIFFERENT
DIMENSION
FROM WHERE
I AM. BOTH
THE SONG
AND HIS
PLAYING.

SHIVER
/ //
/ //
/ //







I BET IT'LL
BE AN
AMAZING
SONG
ONCE IT'S
FINISHED.
IT'D BE A
WASTE
NOT TO.

BUT—
UM—
I'D LOVE
TO HEAR
IT.



WHAT?



LATER

YOU'RE
GONNA
PLAY THIS
SONG.



THEN YOU
WRITE IT.

THIS SONG BELONGS TO THE HEDGE-HOGS!

I CAN'T! THERE'S NO WAY I CAN ACCEPT THIS FROM YOU!!

THIS SONG BELONGS TO THE HEDGE-HOGS!

I CAN'T! THERE'S NO WAY I CAN ACCEPT THIS FROM YOU!!

...DONT EXIST ANYMORE.

... THAT BAND...

...DONT EXIST ANYMORE.

... THAT BAND...

THERE'S NO TELLING WHETHER WE CAN EVEN KEEP THE BAND GOING.

BESIDES, SINCE WE JUST ANGERED THE PRESIDENT OF ZETA MUSIC... WE CAN'T PLAY ANY GIGS RIGHT NOW.

THERE'S NO TELLING WHETHER WE CAN EVEN KEEP THE BAND GOING.

BESIDES, SINCE WE JUST ANGERED THE PRESIDENT OF ZETA MUSIC... WE CAN'T PLAY ANY GIGS RIGHT NOW.

THERE'S NO TELLING WHETHER WE CAN EVEN KEEP THE BAND GOING.

BESIDES, SINCE WE JUST ANGERED THE PRESIDENT OF ZETA MUSIC... WE CAN'T PLAY ANY GIGS RIGHT NOW.

B-BUT—!





IF YOU USE
THAT TO MAKE
A CRAPPY
SONG, YOU'LL
REGRET IT.



WHY DO
THIS FOR
US?!

THERE
ARE TONS
OF OTHER
BANDS
AROUND!



WAIT
—!







